Arts, Creativity and the Global Crisis

Reimagining Identity, Otherness and the Possible

PROGRAMME
Oct 04-06 2019 | Pratt Institute
Brooklyn | New York

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Programme of Events

2nd International Arts in Healthcare Conference

Arts, Creativity and the Global Crisis: Reimagining Identity, Otherness and the Possible

Friday October 4th - Sunday October 6th 2019

Friday
October 4th 2019

PRE-CONFERENCE ADVANCED PRACTICE DAY - MASTER CLASSES

9.30-5:00
Stream 1 - ‘Organisations in Transition: Exploring the Power of Arts and Creativity to Navigate Organisations Through Change and Transition’ | Mario Eugster | Jane Hannon | Stephen Sandford*

Stream 2 - ‘Communities in Transition: Mothers and Others: The Art and Drama of Connecting. An Arts-based Developmental Approach to Intergenerational and Complex Trauma with Under Resourced Communities’ | Assoc. Prof. Linda Siegel | Marlize Swanapoel*

5.30
Registration for Main Conference

6:30-7.30
Welcome and Introduction to Conference - Dance and Music Performances Choreographed by Prof. Vicky Karkou at Edge Hill University, UK | Professor Thomas Betteridge | Jane Hannon | Prof. Dominik Havsteen-Franklin | Prof. Vicky Karkou | Assoc. Prof. Linda Siegel

7.00
The Poetics of Otherness | Opening of Art Exhibition

Saturday
October 5th 2019

8.30-9.00
Registration

9.00-9.30
Opening Presentations

9:30-10.00
Feel the Force | President Frances Bronet | Keynote

Frances Bronet, Professor of Architecture, President of Pratt Institute, will discuss how physical and architectural bodies impact each other and create “space in the making” through a set of projects looking at two frameworks for designing for disability. One takes the body as a vehicle for enhancement; the other begins with any body’s abilities and designs an environment making that body fluid in it.
10.00-11.00 Border Crossings: Sustainable Social Action and the Risk of Relationship | Prof. Lynn Kapitan | Keynote

How is social action sustained when communities take up art therapy research to push against accepted narratives and risk real social transformation? Whether welcomed or not, they challenge us to grapple with certain ethical, relational, and moral lessons that arrive with the risk of relationship. Tracing the influence of her mentor Dr. Art Robbins on her evolving cross-cultural practice, Lynn Kapitan will describe how the borderlands transform us, sometimes in unforeseen directions.

11.00-11.30 BREAK

11.30-12.20 Chaired Explorative Network Groups | Communicate key statements

| A space to open up creative dialogues about the conference themes

| Arts Without Borders | 015
| Empathy | 016
| Activism | 110
| Trans-professionality | N204
| Otherness | S212
| Environment | S213

12.20-1.15 LUNCH 12:35-1:05 Poetics of Otherness - Poetry in room 112

1.15-2.30 Navigating Intersections – Building Attunement: Discovering the Contemplative Connections Between Separateness and the Empathic Imagination | Prof. Michael Franklin | Keynote

2.30-2.45 BREAK

2.45-4.15 WORKSHOPS AND PRESENTATIONS

2.45-3.30 Compassionate Listening Through Artwork as a Motivator for Heightening Tolerance and Awareness | Deborah Rice | 45-minute workshop

3.40-4.10 Cities of Peace | Ellen Frank | 30-minute presentation

2.45-3.30 Dance Movement Therapy, Women, and Criminalisation: Reintegration as a Social and Ethical Responsibility | Ella Dumaresq | 45-minute paper presentation

3.30-4.15 Triumph Over Medical Trauma: Art and Post Traumatic Growth | Jacqueline Carleton | Olivia Clancy | 45-minute paper presentation

2.45-3.30 Meeting the Mandem-Group Art Psychotherapy With Young Male Offenders Who’ve Had Gang Involvement | Katie Dunne | Anna Rootes | 45-minute presentation

3.40-4.10 Games for Brains: Exploring the Use of Art, Neuroscience, Research and Technology in preventative Mental Health interventions | Megan Charles | 30-minute presentation

2.45-4.15 Mindfulness, Clay, and Compassionate Clinical Practice | Prof. Michael Franklin | 90-minute workshop*
<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Speaker/Authors</th>
<th>Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.45-3.05</td>
<td>How do Children Dealing with Trauma Communicate their Experiences of Arts Therapies Through the Arts? Exploring the Arts as Evidence in a Pilot Randomised Controlled Study at Primary Mainstream Schools in the UK</td>
<td>Zoe Moula</td>
<td>20-minute presentation</td>
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<tr>
<td>3.10-3.30</td>
<td>‘I is an other’: Encountering the Self as Other in Expressive Arts Practice</td>
<td>Scott Thurston</td>
<td>20-minute presentation</td>
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<tr>
<td>3.30-3.50</td>
<td>Oedipal Constellations and Their Clinical Use in Group Analytic Art Psychotherapy with Dreams</td>
<td>Konstantinos Liolios</td>
<td>20-minute presentation</td>
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<tr>
<td>3.55-4.15</td>
<td>Psychoanalytic Perspectives on the Alter Ego in the Arts</td>
<td>Virginia Rachmani</td>
<td>20-minute presentation</td>
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<tr>
<td>2.45-4.15</td>
<td>Witnessing Nature and the Open Studio Process</td>
<td>Judith Luongo</td>
<td>90-minute workshop*</td>
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<tr>
<td>2.45-3.05</td>
<td>Working with the Glasgow Effect in Art Therapy Through a School-based Model’ Intergenerational Trauma and the Sense of Community</td>
<td>Marcela Andrade del Corro</td>
<td>20-minute presentation</td>
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<tr>
<td>3.05-3.25</td>
<td>Arts and Health. Global path</td>
<td>Iva Fattorini</td>
<td>20-minute presentation</td>
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<tr>
<td>3.30-3.50</td>
<td>Othering Among the Othered: Perspectives from the Aged Care</td>
<td>Maya Ercole</td>
<td>20-minute presentation</td>
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<tr>
<td>3.55-4.15</td>
<td>The Same Other: An Exploration of Music Therapy Skill-sharing Work Across Borders and Cultures</td>
<td>Cerrita Smith</td>
<td>20-minute presentation</td>
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<td>2.45-3.45</td>
<td>“Do you hear the Cries of the World? Because They are Deafening”: Collective Replication of Trauma and How Energetic Principles Manifest in the Body Through the Matrix of Domination at the Macro and Micro Level of Living and Conscious</td>
<td>Juliana Trujillo</td>
<td>60-minute workshop*</td>
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<td>3.45-4.15</td>
<td>What Are the Most Important Ingredients for Arts Therapies Practice in the Treatment of Depression? (Prof. Vicky Karkou and the Arts for the Blues team)</td>
<td>Prof. Vicky Karkou</td>
<td>30-minute presentation</td>
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<tr>
<td>2.45-4.15</td>
<td>Applied Puppetry in Mental Health: Engaging the Unspeakable</td>
<td>Maria Stergiou</td>
<td>90-minute workshop*</td>
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<td>2.45-3.05</td>
<td>Touch the Image, Healing in the Age of Terror</td>
<td>Sarah Schuster</td>
<td>20-minute presentation</td>
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<td>3.05-3.25</td>
<td>The Effect of a Country at War on a Woman Artist (Mothers to Combat Soldiers)</td>
<td>Anat Eindor</td>
<td>20-minute presentation</td>
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<td>3.30-4.15</td>
<td>Forming Archetypes With Nature</td>
<td>Melissa Klay, Dina Schapiro</td>
<td>45-minute workshop</td>
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<td>4.30-5.00</td>
<td>PLENARY</td>
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<td>Drawing together themes and feedback</td>
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*CEUs provided
Sunday
October 6th 2019

9.00-9.30  Registration        Higgins Hall

9.30-11.00  **How do we Effect Global Change?**
            | Opening session. Short paper presentations with panel discussion
            | Chaired by Prof. Thomas Betteridge

            | Paper 1 – Health | Prof. Vicky Karkou
            | Paper 2 – Trauma | Prof. Dominik Havsteen-Franklin
            | Paper 3 – Culture | Dr Nisha Sajnani
            | Paper 4 - Otherness | Assoc. Prof. Linda Siegel
            | Paper 5 - Empathy | Mario Eugster

11.00-11.30  BREAK

11.30-12.30  **Chaired Explorative Network Groups**

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            | Activism | 110
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12.30-1.30  LUNCH

1.30-2.30  **Between Apathy and Activism: The Critical Turn in Arts Therapies**
            | Dr. Nisha Sajnani | Keynote

Nisha Sajnani, Director of the NYU Program in Drama Therapy and co-founder of the Critical Pedagogy in the Arts Therapies Movement, will discuss how the arts therapies, with their potential to elicit, contain, and direct emotion and insight, offer pathways to addressing systemic and internalized oppression.
WORKSHOPS AND PRESENTATIONS

2.45-3.15  
**Associations Between Perception of Parental Behavior and “Person Picking an Apple From a Tree” Drawings Among Children With and Without Special Educational Needs (SEN)**  
| Or Shalev | 30-minute presentation

3.15-3.45  
**Trapped in the Labyrinth- Movement Response and Critical Reflection on Making Special Educational Needs School Settings a Therapeutically Safe Zone**  
| Supritha Aithal | 30-minute presentation

3.45-4.15  
**Reimagining Self and Disability: How Arts-Based Research Aids Adults with ADHD to Conceive a New Relationship with their Disability**  
| Dina Chana Fried | 30-minute presentation

2.45-3.05  
**Trauma, Systemic Working and Open Dialogue**  
| Nadija Corcos | 20-minute presentation

3.10-3.30  
**Reflections on Open Dialogue, Music Therapy and “Social Polyphony”**  
| Mario Eugster | 20-minute presentation

3.30-3.50  
**A Community Response to the Grenfell Tower Tragedy**  
| Susan Rudnik | 20-minute presentation

3.55-4.15  
**Thinking about Grenfell: Grenfell Outreach Arts Psychotherapies Team**  
| Claire Grant | 20-minute presentation

2.45-3.45  
**Authentic Movement: Holding the Self, Holding the Other**  
| Julie Miller | 60-minute workshop*

2.45-3.15  
**Reimagining the Other: the Role of Arts in Enhancing Youth Care Workers’ Capacity to Respond to Young People**  
| Dr Kirsten Meyer | 25-minute presentation

3.15-3.45  
**Experiences of Otherness and Togetherness; Providing Art Therapy for Refugee Populations in Berlin**  
| Nehama Grenimann Bauch and Carolyn Krueger | 25-minute presentation

2.45-3.45  
**Meaning Making Through Art Making: The Art of the International Holocaust**  
| Elizabeth Hlavek | 60-minute workshop*

2.45-3.10  
**Art Therapy as an Effective Tool for Exploring Sex, Sexuality and Pleasure among sexually Marginalized Individuals**  
| Glenn Smulyan | 25-minute presentation

3.15-3.40  
**Transformative Change: Arts Therapies Impacting Schools**  
| Deirdre McConnell | 25-minute presentation

3.45-4.15  
**Women and Society: Bodies, Anorexia Nervosa and the Potential Impact of Art-Making to Re-imagine the Self**  
| Em Inman | 30-minute presentation
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<tr>
<td>2.45-3.45</td>
<td>When Everything Falls Apart; Finding a Sense of Place Amongst Emotional Turmoil</td>
<td>Colleen Carew, Devon Govoni, Daniel Summer</td>
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<tr>
<td>2.45-3.30</td>
<td>Sexual Trauma: Expression, Transformation and Healing</td>
<td>Jennifer Lepke</td>
<td>S212</td>
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<td>3.30-4.15</td>
<td>Art Exhibitions as a Therapeutic Intervention: Integration of Community, Studio &amp; Gallery</td>
<td>Melissa Diaz</td>
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<td>2.45-3.45</td>
<td>Finding the Face: The Inner Life of the Mandala</td>
<td>Claudia Bader</td>
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<td>3.45-4.15</td>
<td>Virtual Play – Creative Play Exploring the Tendrils of Feeling Experience</td>
<td>Kate Macairt</td>
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<td>2.45-3.15</td>
<td>Reflecting on the Social Impact of Western Influences in the Arabian Gulf and the Adapting Role of the Western Trained Art Therapist</td>
<td>Sara Powell, Mariam El Halawani</td>
<td>HH Auditorium</td>
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<td>3.15-4.15</td>
<td>Bridging the Divide Between Practice and Research: The Resilience Focus Arts-based Dialogues (RAD) Approach for Transgenerational Trauma</td>
<td>Marlize Swanepoel, Prof. Dominik Havsteen-Franklin</td>
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<td>4:30-5:00</td>
<td>Plenary and International art Therapies and Arts Based Practice Awards</td>
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<td>HH Auditorium</td>
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<td>5:00-5:30</td>
<td>BREAK</td>
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<td>5:30-7:00</td>
<td>Social Dreaming and Image Making Response</td>
<td>Marianne Gunther, Francesca La Nave</td>
<td>HH Auditorium</td>
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**POSTER PRESENTATIONS**

*Poster presentations will be displayed throughout the conference*

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<td>Is it really time to play? A Study of The Use of Drama Therapy as a Method of Treatment in Early Psychological Intervention After Traumatic Events of Mass Magnitude</td>
<td>Agathe De Broucker</td>
<td>Higgins Hall</td>
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<tr>
<td>Silent Poetry: Art Therapy and Schizophrenia</td>
<td>Lana AbuSamra and Rosamond Watling</td>
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